

## ABERMAIN EISTEDDFOD RULES & CONDITIONS

### GENERAL

- 1 (a) Competitors not ready when called upon are liable to forfeit the right to compete.
- (b) The order in which the competitors will appear shall be determined by the Committee.
- (c) Punctuality is required from all competitors who must be in attendance before the commencement of the section.
- (d) On no account will any competitor be allowed to compete unless the entry fee has been paid.
- (e) A section will not appear in the program unless there are five or more competitors. The committee reserves the right to vary this rule when such variation is deemed to be justified.
- (f) The competition is open to amateurs only: An amateur to mean one whose regular income is not derived from the exercise of his or her talents in any particular class for which he or she may enter.
- (g) The Adjudicators decision is final. Competitors should not approach the Adjudicator during the period of their competition. Should the Adjudicator be unable to perform his or her duties, the Committee may appoint a substitute.
- (h) The Committee reserves the right to amend the program at any time.
- (i) Age will be as at the first day of the appropriate category.
- (j) Competitors limited in age must be prepared to supply proof if called upon to do so.
- (k) Any competitor performing in a section not in accordance with the category shall forfeit the entry fee for that section and the right to compete.

### PRIZES:

- 2 (a) In any contest in which only one competitor performs 75% must be scored to make the competitor eligible for a prize.
- (b) First, second and third prizes will only be awarded where twelve or more competitors compete in a section, excluding Adult sections and championships
- (c) First and second prizes will only be awarded where there are eight to eleven competitors compete in a section, excluding Adult sections and championships.
- (d) First prize only will be awarded where eight or less competitors compete in a section
- (e) Should any competitor fail to complete his or her performance at the initial attempt in any section, such competitor will be ineligible for 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> places or trophies, but will receive a mark sheet.
- (f) Quite independent of the above, merit cards may be obtained when purchasing the Adjudicators comment sheets.

### TYPE OF COMPETITION:

- 3 (a) **OPEN SECTIONS** are those available to Allcomers in their respective categories and age groups.
- (b) **RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age, or older prior to the closing date in their respective categories  
i.e. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano, a win in Tap does not prohibit an entry in Ballet etc.
- (c) **SPECIAL RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject prior to the closing date in their respective categories.  
i.e. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano, a win in Tap does not prohibit an entry in Ballet etc.
- (d) Winners in Duets and Duos are exceptions, but the holder of a Championship cannot compete in any restricted section at that age.

### COMPETITION:

4. (a) No competitor may render the same item in more than one section EXCEPT IN DANCING - however, repeats are NOT allowed in CHAMPIONSHIPS
- (b) No teacher is allowed on the stage with a competitor except as an accompanist.
- (c) In own choice sections a copy of the music, or literary selection must be handed to the appropriate official for the use of the Adjudicator. Remember that in own choice vocal sections a copy is also needed for the accompanist, and in instrumental sections a copy for yourself.
- (d) To satisfy the copyright regulations a record must be kept of all music performed. to assist in this mammoth task please hand in with copy, on a separate sheet of paper the following information.  
(i) Title (ii) Writer of Lyrics (iii) Composer of the Music (iv) Publisher
- (e) In own choice sections for the convenience of the Stage Manager, please supply the Title and Composer on a sheet of paper. National, Demi-Character or Song & Dance title only is required.
- (f) The Eisteddfod does not have the services of an Official Accompanist this year. Competitors requiring the services of an accompanist should contact the Secretary for the names of Accompanists who have offered to provide this service for an appropriate fee.
- (g) In own choice sections the quality of the selection will be taken into account.
- (h) In song published in one key, may be transposed to a key suitable to the competitor, unless otherwise specified.
- (i) Unless otherwise stated competitors in Vocal sections may have an accompaniment approved by the committee.
- (j) If backing recordings are approved for use in Vocal sections there **must only be instrumental backing and not contain any voice.**
- (k) A back-up copy of all recorded backing tapes/CDs should be available in case of malfunction. The Eisteddfod Committee take no responsibility for a failure of any recorded backing music.
- (l) Competitors should have only ONE (1) track on their CD for accompaniment for each dance
- (m) No pre-recorded tapping should be on CD used for a Tap section.
- (n) In Improvisation Sections a plain coloured leotard is to be worn. No studio logo Uniforms are allowed
- (o) No pre-recorded backing singing is to be used in Song and Dance Sections.
- (p) The age to enter Troupes, Trios Quartets is average age of the Group. (Please submit a list of Names and ages with entries.

### CHAMPIONSHIPS:

5. (a) To be eligible for a Championship entrants must have competed in at least THREE (3) other non-championship sections in the same category. Categories for the purpose of this rule are Tap, Ballet, Vocal, Instrumental or Speech and Drama.

### SCHOLARSHIPS:

6. (a) Scholarships are available in Vocal, Instrumental, Speech & Drama, Tap and Ballet. The Prize Monies will be determined by the number of applications received in each category.
- (b) Scholarships are open to competitors who have entered and competed in at least THREE (3) non-championship sections. Categories for the purpose of this rule are Tap, Ballet, Vocal Instrumental or Speech and Drama.
- (c) Applicants are expected to be present at the sessions when winners are announced. Failure to be present will be construed as non-acceptance unless in exceptional circumstances.
- (d) Scholarship applicants must show on their entry form that they are applying for a scholarship and enclose the appropriate scholarship fee. Mark the entry form with either Intermediate or Junior Scholarship as the case may be.
- (e) Age for Scholarships - Senior 13years & over for Junior 12 years & under

