

105th Year
ABERMAIN EISTEDDFOD
SPEECH & DRAMA,
VOCAL & INSTRUMENTAL
Syllabus

24th September - 26th September 2022

PLAZA HALL
3 Bathurst Street ABERMAIN
Entries to The Director

Enquiries: Mrs Christine Sundstrom
P.O. Box 335
CESSNOCK 2325
Phone: 0422 230 831
Email: abeist.schools@gmail.com

Programme \$5.00

Posted \$6.00

Abermain Eisteddfod Officials:

PRESIDENT: Mr Warren Parsons

VICE PRESIDENT: Mr Brad McBlane

SECRETARY: Mrs Moya Waters
P.O. Box 335
CESSNOCK NSW 2325
Phone: 0406 409 804
E-mail abermaineisteddfodance@gmail.com

TREASURER: Mrs Catherine Parsons

ASSIST. SECRETARY

DIRECTOR OF SCHOOLS: Mrs Christine Sundstrom
P.O. Box 335
Cessnock NSW 2325
Phone: 0422 230 831
Email: abeist.schools@gmail.com

COMMITTEE: Mesdames A. Cochrane, R. Davies, N. Dorn, K. Gunther,
K. Gunther, R. Leigh, D. White, P. Woods, Mr S. Gunther.

LIFE MEMBERS: Mesdames N. Williams, M. Apthorpe, C. Parsons.
Mr W. Parsons

SPEECH & DRAMA SECTIONS

SPECIAL NOTICE: If the following regulation is not adhered to DISQUALIFICATION may occur.

NOTE RULE 6: To be eligible for a Championship, entrants must have competed in at least **THREE OTHER** Non-Championship sections.

Bible Readings are to be taken from the Good News Bible.

MAXIMUM TIME LIMITS

Own Choice Selections: 3 minutes Character Sketches: 5 minutes
Shakespearean & Duologue: 6 minutes Bible Reading: From Good News Bible

CHAMPIONSHIPS:

SECTION

- 302. 16 Years & Under "Now the Hungary Lion Roars" William Shakespeare
- 303. 14 Years & Under "Dad and the Cat and the Tree." Kit Wright
- 304. 12 Years & Under "The Revenge of Catford Lil." Mango Chutney
- 305. 10 Years & Under "The Little Boy and the Old Man." Shel Silverstein
- 306. 8 Years & Under" What's the Point of Tonsils." Gareth Lancaster

16 YEARS & UNDER OPEN OWN CHOICE Unless Indicated

- 316. Recitation
- 317. Shakespearean Selection
- 318. Recitation- Australian Poet
- 319. Humorous
- 320. Character
- 321. Set Piece "If You Don't Put Your Shoes On." Michael Rosen
- 322. Duologue
- 323. Bible Reading. Mark 12 verses 28-34 incl.
- 324. Prose

15 YEARS & UNDER RESTRICTED OWN CHOICE Unless Indicated

- 326. Recitation
- 327. Set Piece "The Beholder in the Silence" Jack Prelutsky

14 YEARS & UNDER OPEN OWN CHOICE Unless Indicated

- 328. Recitation
- 329. Character
- 330. Humorous
- 331. Prose
- 332. Set Piece "The Forest of Fesstor." Jack Prelutsky
- 333. Recitation - Australian Poet
- 334. Special Restricted Recitation
- 335. Duologue
- 336. Bible Reading Ecclesiastes Chapter 3 verses 9 -15 incl.
- 337. Special Restricted Set Piece "The Last Remaining Chocolate" Jeremy Green

13 YEARS & UNDER RESTRICTED OWN CHOICE Unless Indicated

- 338. Set Piece "The Gardener." Annette Kosseris
- 339. Recitation

12 YEARS & UNDER OPEN OWN CHOICE Unless Indicated

- 341. Recitation
- 342. Character
- 343. Humorous
- 344. Set Piece "Help" Max Fatchen
- 345. Special Restricted Set Piece "The Clock-Maker's Shop." Katherine Blowen
- 346. Special Restricted Recitation
- 347. Prose
- 348. Duologue
- 349. Bible Reading. Isaiah Chapter 40 verses 27-31 incl
- 350. Recitation - Australian Poet

11 YEARS & UNDER RESTRICTED OWN CHOICE Unless Indicated

- 351. Recitation
- 352. Set Piece "The Circus" C.J. Dennis

10 YEARS & UNDER OPEN OWN CHOICE Unless Indicated

- 354. Set Piece "Messy Room." Shel Silverstein
- 355. Character
- 356. Special Restricted Set Piece "On the Ning Nang Nong." Spike Milligan
- 357. Prose
- 358. Recitation
- 359. Bible Reading Luke Chapter 6 verses 27-36 incl
- 360. Humorous
- 361. Special Restricted Recitation
- 362. Duologue

9 YEARS & UNDER RESTRICTED OWN CHOICE Unless Indicated

- 363. Set Piece "We're Four Ferocious Tiger." Jack Prelutsky
- 364. Recitation

8 YEARS & UNDER OPEN OWN CHOICE Unless Indicated

- 366. Recitation
- 367. Set Piece "Unscratchable Itch." Shel Silverstein
- 368. Humorous
- 369. Bible Reading Luke Chapter 18 verses 35- 43 incl
- 370. Special Restricted Set Piece "Next Door's Cat" Valerie Bloom
- 371. Special Restricted Recitation
- 372. Character
- 373. Duologue

7 YEARS & UNDER RESTRICTED OWN CHOICE Unless Indicated

- 375. Set Piece "I'd Love to be a Fairies Child" Robert Graves
- 376. Recitation

6 YEARS & UNDER OPEN OWN CHOICE unless indicated

- 378. Recitation Set Piece "Turtle." Shel Silverstein
- 379. Recitation
- 380. Character
- 381. Humorous
- 382. Special Restricted Set Piece "I'm in Trouble." Dulcie Meddows
- 383. Special Restricted Recitation

VOCAL SECTIONS

VOCAL CHAMPIONSHIPS NOTE RULE 6

To be eligible for a Championship entrants must have competed in at least **THREE OTHER** Non-Championship sections.

Prize money will be determined by number of entries

SECTION

- 801 Allcomers Vocal Championship TWO Own choice Selections
a) Aria from Grand Opera or Oratorio which may be sung
in English or in the original language
b) Any song by a 20th Century Composer

- | | | | |
|-----|------------------|-----|------------------|
| 802 | 18 Years & under | 803 | 16 Years & under |
| 804 | 14 Years & under | 805 | 12 Years & under |
| 806 | 10 Years & under | 807 | 8 Years & under |

NOTE: Sections 802 - 807 ONE Own Choice Selection

ALLCOMERS OPEN OWN CHOICE

- 808 Vocal Solo
809 Sacred Solo
810 Vocal Solo from Light Opera
811 Vocal Solo from Musical Comedy
812 Vocal Solo from Musical Comedy or Light Opera (in Costume)
813 Vocal Solo- Negro Spiritual
814 Vocal Solo-Australian Composer
815 Vocal Solo-Using Microphone & Sound System

18 YEARS & UNDER OPEN OWN CHOICE Except if indicated

- 816 Vocal Solo
817 Sacred Solo
818 Ballad
819 Vocal Solo-Australian Composer
820 Vocal Solo- Musical Comedy (in Costume)
821 Vocal Solo-Using Microphone & Sound System
822 Special Restricted Vocal Solo

17 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

- 823 Vocal Solo
824 Folk Song
825 Traditional Song
826 Hymn (Max 3 verses)
827 Character Song
828 Vocal Solo Using Microphone & Sound System

16 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

| | |
|-----|---|
| 829 | Vocal Solo |
| 830 | Folk Song |
| 831 | Traditional Song |
| 832 | Hymn (Max 3 verses) |
| 833 | Character Song |
| 834 | Vocal Solo Using Microphone or Sound System |
| 835 | Vocal Solo-Australian Composer |
| 836 | Special Restricted Vocal Solo |
| 837 | Special Restricted Folk Song |
| 838 | Special Restricted Hymn (Max 3 verses) |

15 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

| | |
|-----|--|
| 841 | Vocal Solo |
| 842 | Folk Song |
| 843 | Traditional Song |
| 844 | Hymn (Max 3 verses) |
| 845 | Character Song |
| 846 | Vocal Solo Using Microphone & Sound System |
| 847 | Vocal Solo- Australian Composer |

14 YEARS & UNDER OPEN OWN CHOICE - Except if Indicated

| | |
|-----|--|
| 849 | Vocal Solo |
| 850 | Folk Song |
| 851 | Traditional Song |
| 852 | Hymn |
| 853 | Character Song |
| 854 | Vocal Solo Using Microphone & Sound System |
| 855 | Vocal Solo- Australian Composer |
| 856 | Special Restricted Vocal Solo |
| 857 | Special Restricted Hymn |

13 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

| | |
|-----|--|
| 860 | Vocal Solo |
| 861 | Folk Song |
| 862 | Traditional Song |
| 863 | Hymn (3 verses) |
| 864 | Character Song |
| 865 | Vocal Solo Using Microphone & Sound System |
| 866 | Vocal Solo - Australian Composer |

12 YEARS & UNDER OPEN OWN CHOICE - Except if Indicated

| | |
|-----|--|
| 868 | Vocal Solo |
| 869 | Folk Song |
| 870 | Traditional Song |
| 871 | Hymn |
| 872 | Character Song |
| 873 | Vocal Solo Using Microphone & Sound System |
| 874 | Vocal Solo- Australian Composer |
| 875 | Special Restricted Vocal Solo |
| 876 | Special Restricted Folk Song |
| 877 | Special Restricted Hymn |

11 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

| | |
|-----|----------------------------------|
| 880 | Vocal Solo |
| 881 | Folk Song |
| 882 | Traditional Song |
| 883 | Hymn (Max 3 verses) |
| 884 | Character Song |
| 886 | Vocal Solo - Australian Composer |

10 YEARS & UNDER OPEN OWN CHOICE - Except if indicted

| | |
|-----|--|
| 888 | Vocal Solo |
| 889 | Folk Song |
| 890 | Traditional Song |
| 891 | Hymn (Max 3 verses) |
| 892 | Character Song |
| 893 | Vocal Solo Using Microphone & Sound System |
| 894 | Vocal Solo - Australian Composer |
| 895 | Special Restricted Vocal Solo |
| 896 | Special Restricted Folk Song |
| 897 | Special Restricted Hymn (max 3 verses) |

9 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

| | |
|-----|----------------------------------|
| 901 | Vocal Solo |
| 902 | Folk Song |
| 903 | Traditional Song |
| 904 | Hymn (max 3 verses) |
| 905 | Character Song |
| 906 | Vocal Solo - Australian Composer |

8 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

| | |
|-----|--|
| 908 | Vocal Solo |
| 909 | Folk Song |
| 910 | Traditional Song |
| 911 | Hymn (max 3 verses) |
| 912 | Character Song |
| 913 | Vocal Solo - Australian Composer |
| 914 | Special Restricted Vocal Solo |
| 915 | Special Restricted Folk Song |
| 916 | Special Restricted Hymn (max 3 verses) |

7 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

| | |
|-----|----------------------------------|
| 919 | Vocal Solo |
| 920 | Folk Song |
| 921 | Traditional Song |
| 922 | Hymn (max 3 verses) |
| 923 | Character Song |
| 924 | Vocal Solo - Australian Composer |

6 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

| | |
|-----|---------------------|
| 926 | Vocal Solo |
| 927 | Folk Song |
| 928 | Traditional Song |
| 929 | Hymn (max 3 verses) |
| 930 | Character Song |

INSTRUMENTAL SECTIONS

CHAMPIONSHIPS Prize money will be determined by number in section

- 201 16yrs & under **Piano** - any Nocturne by Chopin
- 202 16yrs & Under **Instrumental** - Own Choice **Not Piano**
- 203 14yrs & Under **Piano** - Any List 5th Grade Series 18 A.M.E.B.
- 204 12yrs & Under **Piano** - Any List 3rd Grade Series 18 A.M.E.B.
- 205 12yrs & Under **Instrumental** - Own Choice **Not Piano**
- 206 10yrs & under **Piano** - Any List 2nd Grade Series 18 A.M.E.B

16 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

- 208 Piano Solo
- 209 Piano Solo - Australian Composer
- 211 Orchestral Solo
- 212 Instrumental Solo

15 YEARS & UNDER RESTRICTED OPEN

- 213 Piano Solo
- 214 Piano Solo Australian Composer
- 216 Orchestral Solo
- 217 Instrumental Solo

14 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

- 218 Piano Solo
- 219 Piano Solo Australian Composer
- 220 Instrumental Solo
- 221 Orchestral Solo

13 YEARS & UNDER RESTRICTED OWN CHOICE

- 222 Piano Solo
- 223 Piano Solo Australian Composer
- 224 Orchestral Solo
- 226 Instrumental Solo

12 YEARS & UNDER OPEN OWN CHOICE - Except if indicated

- 227 Piano Solo
- 228 Piano Solo Australian Composer
- 231 Orchestral Solo
- 232 Instrumental Solo Special Restricted
- 233 Instrumental Solo
- 234 Orchestral Solo Special Restricted

11 YEARS & UNDER RESTRICTED OWN CHOICE - Except if indicated

- 235 Piano Solo
- 236 Piano Solo Australian Composer
- 238 Orchestral Solo
- 239 Instrumental Solo

10 YEARS & UNDER RESTRICTED OWN CHOICE

- 240 Piano Solo
- 241 Piano Solo Australian Composer
- 244 Orchestral Solo
- 245 Instrumental Solo
- 248 Orchestral Solo Special Restricted

9 YEARS & UNDER RESTRICTED OWN CHOICE

- 249 Piano Solo
- 250 Piano Solo Australian Composer
- 252 Orchestral Solo
- 253 Instrumental Solo

8 YEARS & UNDER OPEN CHOICE - Except if indicated

- 254 Piano Solo
- 255 Piano Solo Australian Composer
- 256 Instrumental Solo
- 258 Instrumental Solo Special Restricted

ABERMAIN EISTEDDFOD RULES & CONDITIONS

GENERAL:

1. (a) Competitors not ready when called upon are liable to forfeit the right to compete.
- (b) The order in which the competitors will appear shall be determined by the Committee.
- (c) Punctuality is required from all competitors who must be in attendance before the commencement of the section.
- (d) On no account will any competitor be allowed to compete unless the entry fee has been paid.
- (e) **RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at age or older prior to the closing date of entries in their respective categories.
i.e. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano, a win in Tap does not prohibit an entry in Ballet etc.
- (f) A section will not appear in the programme unless there are five or more competitors. The committee reserves the right vary this rule when such variation is deemed to be justified.
- (g) The competition is open to amateurs only: An amateur to mean one whose regular income is not derived from the exercise of his or her talents in any particular class for which he or she may enter.
- (h) The Adjudicators decision is final. Competitors should not approach the Adjudicator during the period of their competition. Should the Adjudicator be unable to perform his or her duties, the Committee may appoint a substitute.
- (i) The Committee reserves the right to amend the programme at any time.
- (j) Age will be as at the first day of the appropriate category.
- (k) Competitors limited in age must be prepared to supply proof if called upon to do so.
- (l) Any competitor performing in a section not in accordance with the category shall forfeit the entry fee for that section and the right to compete.

PRIZES:

- 2 (a) In any contest in which only one competitor performs 75% must be scored to make the competitor eligible for a prize.
- (b) First, second and third prizes will only be awarded where twelve or more competitors compete in a section, excluding adult sections and championships
- (c) First and second prizes will only be awarded where there are eight to eleven competitors compete in a section, excluding adult sections and championships.
- (d) First prize only will be awarded where eight or less competitors compete in a section
- (e) Should any competitor fail to complete his or her performance at the initial attempt in any section, such competitor will be ineligible for 1st, 2nd or 3rd places or trophies; but will receive a mark sheet.
- (f) Quite independent of the above, merit cards may be obtained when purchasing the Adjudicators comment sheets.

TYPE OF COMPETITION:

- 3 (a) **OPEN SECTIONS** are those available to Allcomers in their respective categories and age groups.
- (b) **RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age prior to the closing date in their respective categories. i.e. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano, a win in Tap does not prohibit an entry in Ballet etc.

- (c) **SPECIAL RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject prior to the closing date in their respective categories. i.e. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano, a win in Tap does not prohibit an entry in Ballet etc.
- (d) Winners in Duets and Duos are exceptions, but the holder of a Championship cannot compete in any restricted section at that age.

COMPETITION:

- 4. (a) No competitor may render the same item in more than one section EXCEPT IN DANCING – however, repeats are NOT allowed in Championships.
- (b) No teacher is allowed on the stage with a competitor except as an accompanist.
- (c) In own choice sections a copy of the music, or literary selection must be handed to the appropriate official for the use of the Adjudicator. Remember that in own choice vocal sections a copy is also needed for the accompanist, and in instrumental sections a copy for yourself.
- (d) To satisfy the copyright regulations a record must be kept of all music performed. To assist in this mammoth task please hand in with copy, on a separate sheet of paper the following information.

(i) Title (ii) Writer of Lyrics (iii) Composer of the Music (iv) Publisher

- (e) In own choice sections for the convenience of the Stage Manager, please supply the Title and Composer on a sheet of paper. National, Demi- Character or Song & Dance title only is required.
- (f) The Eisteddfod does not have the services of an Official Accompanist this year. Competitors requiring the services of an accompanist should contact the Secretary for the names of Accompanists who have offered to provide this service for an appropriate fee.
- (g) In own choice sections the quality of the selection will be taken into account.
- (h) In song published in one key, may be transposed to a key suitable to the competitor, unless otherwise specified.
- (i) Unless otherwise stated competitors in Vocal sections may have an accompaniment approved by the committee.
- (j) If backing recordings are approved for use in Vocal sections there ***must only be instrumental backing and not contain any voice.***
- (k) A back-up copy of all recorded backing tapes/CDs should be available in case of malfunction. The Eisteddfod Committee take no responsibility for a failure of any
- (l) Competitors should have only ONE (1) track on their CD for accompaniment for each dance.
- (m) No pre-recorded tapping should be on CD used for a Tap section.
- (n) In Improvisation Sections, a plain coloured leotard is to be worn. No studio logo Uniforms are allowed
- (o) No pre-recorded backing singing is to be used in Song and Dance Sections.
- (p) The age to enter Troups, Trios Quartets is average age of the Group.
(Please submit a list of Names and ages with entries).

CHAMPIONSHIPS:

- 6. (a) To be eligible for a Championship entrants must have competed in at least ***THREE (3)*** other non-championship sections in the same category. Categories for the purpose of this rule are Tap, Ballet, Vocal, Instrumental or Speech and Drama.

SCHOLARSHIPS:

7. (a) Scholarships are available in Vocal, Instrumental, Speech & Drama, Tap and Ballet. The Prize Monies will be determined by the number of applications received in each category.
- (b) Scholarships are open to competitors who have entered and competed in at least *THREE* (3) non-championship sections. Categories for the purpose of this rule are: Tap, Ballet, Vocal Instrumental or Speech and Drama.
- (c) Applicants are expected to be present at the sessions when winners are announced. Failure to be present will be construed as non-acceptance unless in exceptional circumstances.
- (d) Scholarship applicants must show on their entry form that they are applying for a scholarship and enclose the appropriate scholarship fee. Mark the entry form with either Intermediate or Junior Scholarship as the case may be.
- (e) Age for Scholarships, Intermediate 13years & over for Junior 12 years & under

105th Year ABERMAIN EISTEDDFOD
Entry Form & Membership Application for Vocal,
Instrumental, Speech and Drama

- A separate form is required for each competitor
- A receipt will only be posted if a stamped addressed envelope has been provided.

Entries to: The Director of Vocal & Instrumental or Speech & Drama
(Please indicate Category)

P.O. Box 335
 Cessnock NSW 2326

Enquiries: Mrs Christine Sundstrom - 0422 230 831

Email: abeist.schools@gmail.com

ENTRIES CLOSE: 29th July, 2022

| | | |
|---|---|-------------------|
| Name: _____ | Section | Fee |
| Address: _____ | | |
| _____ Post Code: _____ | | |
| Telephone: _____ Age: _____ | | |
| Do You wish to be considered for a Scholarship? Yes <input type="checkbox"/> No <input type="checkbox"/> | | |
| If so, please indicate category: _____ | | |
| Remarks & Requests: _____ | | |
| _____ | | |
| Categories for Scholarships as follows: | | |
| Vocal | \$200 | Entry fee \$10.00 |
| Speech & Drama | \$150 | Entry fee \$10.00 |
| Junior Vocal or Instrumental (12 yrs & under) | \$150 | Entry fee \$10.00 |
| Note: | | |
| <i>The amount of prize money allocated to a Scholarship will be determined by the number of applicants</i> | | |
| Entry Fees: Championships \$15.00 Other Sections \$10.00 | | |
| LATE ENTRY FEE (per Entrant) \$20 (ACCEPTED TO 5.8.22) | | |
| ***** AGE FIRST DAY OF APPROPRIATE CATEGORY ***** | | |
| Direct deposits made be made into Commonwealth Bank Account | | |
| BSB: 062811 Account No: 00904619 | | |
| (Reference: Please Use Name) | | |
| | Scholarship Fee | |
| | Purchase Compulsory Programme (Posted) | \$ 6.00 |
| | TOTAL | |

TO BE COMPLETED BY ALL COMPETITORS

I AGREE TO ABIDE BY THE RULES COVERING THE COMPETITION

Signature _____

The following to be completed for competitors 16 years of age & under

I declare that _____ was born on _____

SIGNATURE _____ Parent / Guardian / Teacher