

ABERMAIN EISTEDDFOD 2026

INSTRUMENTAL SYLLABUS

28th September – 3rd October 2026

PLAZA HALL

3 Bathurst Street ABERMAIN

ENTRY \$5.00 Programme \$2.00

ADJUDICATOR *To Be Advised*

Enquiries: The Director Instrumental

Mr Gregory Gilmour

PO Box 335

Cessnock NSW 2326

Email: abeisteddfod+instr@gmail.com

Phone: Greg Gilmour 0412 690790

COMPETITORS ENTRY BY COMPS-ONLINE

<https://comps-online.com.au>

Abermain Eisteddfod Officials:

PRESIDENT:	Mrs Amanda Cochrane
SNR VICE PRESIDENT:	Mrs Cherin McNamara
JNR VICE PRESIDENT:	Mr Greg Gilmour
SECRETARY:	Mrs Vanessa Lovett
ASSIST. SECRETARY:	Mrs Moya Waters
TREASURER:	Mr Scott Gunther

LIFE MEMBERS: Mesdames N Williams, C Parsons, D Whyte

Mr W Parsons

HALL OF FAME : Mrs D Whyte

***Our sincere appreciation is extended to the Friends of the Eisteddfod.
It is their support that makes each year's Eisteddfod possible***

Copyright regulations: *Own Choice Items*

In accordance with the law regarding copyright, the Eisteddfod Committee has obtained a licence for the performance of songs, poems and music from the Australian Performing Rights Association. To enable us to comply with the licence please upload "Own Choice" copies as early as possible. In "Own Choice" sections a copy of the music or literary selections must be available official for the use of the adjudicator. Remember that in "Own Choice" vocal sections a copy is also needed for the accompanist.

Errors:

Any errors in the programme can be adjusted if brought to the attention of the Secretary before the commencement of the Eisteddfod.

INSTRUMENTAL SECTION

CHAMPIONSHIPS SECTION PRIZE \$100

- 204 16yrs & Under **Piano** – Any Nocturne by Chopin
- 205 16yrs & Under **Instrumental** – Own Choice **Not Piano**
- 206 14yrs & under **Piano** – Any A.M.E.B Listed 5th Grade Set Piece
- 207 12yrs & under **Piano** - Any A.M.E.B Listed 3rd Grade Set Piece
- 208 12yrs & under **Instrumental** – Own Choice **Not Piano**
- 209 10yrs & under **Piano** - Any A.M.E.B Listed 2nd Grade Set Piece
- 210 8yrs & Under **Piano** - Any A.M.E.B Listed 1st Grade Set Piece

16 YEARS & UNDER OPEN ONE OWN CHOICE Except if indicated.

- 229 Piano Solo
- 230 Piano Solo – Australian Composer
- 231 Violin Solo
- 232 Orchestral Solo
- 233 Instrumental Solo

15 YEARS & UNDER RESTRICTED ONE OWN CHOICE ITEM

- 236 Piano Solo
- 237 Piano Solo - Australian Composer
- 238 Violin Solo
- 239 Orchestral Solo
- 240 Instrumental Solo

14 YEARS & UNDER OPEN ONE OWN CHOICE

- 241 Piano Solo
- 242 Piano Solo - Australian Composer
- 243 Instrumental Solo
- 244 Violin Solo
- 245 Piano Solo Special Restricted

13 YEARS & UNDER RESTRICTED ONE OWN CHOICE

- 247 Piano Solo
- 248 Piano Solo - Australian Composer
- 249 Violin Solo
- 250 Orchestral Solo
- 251 Instrumental Solo

12 YEARS & UNDER OPEN ONE OWN CHOICE

- 252 Piano Solo
- 253 Piano Solo - Australian Composer
- 254 Violin Solo Special Restricted
- 255 Violin Solo
- 256 Orchestral Solo
- 257 Instrumental Solo
- 259 Instrumental Solo Special Restricted
- 260 Orchestral Solo Special Restricted
- 289 Piano Solo Special Restricted

11 YEARS & UNDER RESTRICTED ONE OWN CHOICE

- 262 Piano Solo
- 263 Piano Solo - Australian Composer
- 264 Violin Solo
- 265 Orchestral Solo
- 266 Instrumental Solo

10 YEARS & UNDER RESTRICTED ONE OWN CHOICE

- 267 Piano Solo
- 268 Piano Solo – Australian Composer
- 269 Violin Solo Special Restricted
- 270 Violin Solo
- 271 Orchestral Solo
- 272 Instrumental Solo
- 273 Instrumental Duet or Trio
- 274 Instrumental Solo Special Restricted
- 275 Orchestral Solo Special Restricted
- 276 Piano Solo Special Restricted

9 YEARS & UNDER RESTRICTED ONE OWN CHOICE

- 277 Piano Solo
- 278 Piano Solo - Australian Composer
- 279 Violin Solo
- 280 Orchestral Solo
- 288 Instrumental Solo

8 YEARS & UNDER OPEN ONE CHOICE Except if Indicated.

- 282 Piano Solo
- 283 Piano Solo - Australian Composer
- 284 Instrumental Solo Special Restricted
- 285 Violin Solo
- 286 Instrumental Solo
- 287 Piano Solo Special Restricted

INSTRUMENTAL CHAMPIONSHIPS PRIZE \$100.00

INSTRUMENTAL SCHOLARSHIP PRIZE \$250.00

ABERMAIN EISTEDDFOD RULES & CONDITIONS

1. GENERAL:

- (a) Competitors not ready when called upon are liable to forfeit the right to compete.
- (b) The order in which the competitors will appear shall be determined by the Committee.
- (c) Punctuality is required from all competitors who must be in attendance before the commencement of the section.
- (d) On no account will any competitor be allowed to compete unless the entry fee has been paid.
- (e) A section will not appear in the programme unless there are five or more competitors. The committee reserves the right to vary this rule when such variation is deemed to be justified.
- (f) The competition is open to amateurs only: An amateur to mean one whose regular income is not derived from the exercise of his or her talents in any particular class for which he or she may enter.
- (g) The Adjudicators decision is final. Competitors should not approach the Adjudicator during the period of their competition. Should the Adjudicator be unable to perform his or her duties, the Committee may appoint a substitute.
- (h) The Committee reserves the right to amend the programme at any time.
- (i) Age will be as at the first day of the appropriate category.
- (j) Competitors limited in age must be prepared to supply proof of age if called upon to do so.
- (k) Any competitor performing in a section not in accordance with the category shall forfeit the entry fee for that section and the right to compete.

2. PRIZES:

- (a) In any contest in which only one competitor performs 75% must be scored to make be eligible for a prize.
- (b) First, second and third prizes will only be awarded where twelve or more competitors compete in a section, excluding Adult sections and championships.
- (c) First and second prizes only will be awarded where there are eight to eleven competitors compete in a section, excluding Adult sections and championships.
- (d) First prize only will be awarded where eight or less competitors compete in a section.
- (e) Should any competitor fail to complete his or her performance at the initial attempt in any section, the competitor will be ineligible for a place or trophies but will receive a mark sheet.
- (f) Quite independent of the above, merit cards may be obtained when purchasing the Adjudicator's comment sheets.

3. TYPE OF COMPETITION:

- (a) **OPEN SECTIONS** are those available to Allcomers in their respective categories and age.
- (b) **RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age prior to the closing date of their respective categories.
The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano.
- (c) **SPECIAL RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age in the respective category prior to the closing date of the Eisteddfod. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano.
- (d) **LOCAL RESTRICTED SECTIONS:** are those confined to competitors residing within the boundaries of the City of Cessnock.
- (e) The holder of a Championship cannot compete in any restricted section at that age. Winners in Duets and Duos are excepted.

4. COMPETITION:

- (a) No competitor may render the same item in more than one section.
- (b) No teacher is allowed on the stage with a competitor except as an accompanist.
- (c) In own choice sections a copy of the music or literary selection must be handed to the appropriate official for the use of the Adjudicator. Remember that in own choice vocal sections a copy is also needed for the accompanist, and in instrumental sections a copy for yourself.
- (d) To satisfy the copyright regulations a record must be kept of all music performed. To assist in this mammoth task please hand in with copy, on a separate sheet of paper the following information.
 - (i) **Title (ii) Writer of Lyrics (iii) Composer of the Music (iv) Publisher**
- (e) In own choice sections for the convenience of the Stage Manager, please supply the Title and Composer on a sheet of paper. National, Demi- Character or Song & Dance title only is required.
- (f) The Eisteddfod does not have the services of an Official Accompanist this year. Competitors requiring the services of an accompanist should contact the Secretary for the names of Accompanists who have offered to provide this service for an appropriate fee.
- (g) In own choice sections the quality of the selection will be taken into account.
- (h) A song published in one key, may be transposed to a key suitable to the competitor, unless otherwise specified.
- (i) Unless otherwise stated competitors in Vocal sections may have an accompaniment approved by the committee.
- (j) If backing recordings are approved for use in Vocal sections there ***must only be instrumental backing and not contain any voice.***
- (k) A back-up copy of all recorded backing tapes/CDs should be available in case of malfunction. The Eisteddfod Committee takes no responsibility for failure of any recorded backing music.

5. CHAMPIONSHIPS:

- (a) To be eligible for a Championship entrants, entrants must have competed in at least ***THREE (3)*** other non-championship sections in the same category. Categories for the purpose of this rule are Vocal, Instrumental or Speech and Drama.

6. SCHOLARSHIPS:

- (a) Scholarships are available in Vocal, Instrumental, Speech & Drama. The amount will be determined by the number of applications received in each category.
- (b) Scholarships are open to competitors who have entered and competed in at least ***THREE (3)*** non-championship sections. Categories for the purpose of this rule are Vocal, Instrumental or Speech and Drama.
- (c) Applicants are expected to be present at the sessions when winners are announced. Failure to be present will be construed as non-acceptance unless in exceptional circumstances.
- (d) Scholarship applicants must show on their entry form that they are applying for a scholarship and enclose the appropriate scholarship fee. Mark the entry form with either Intermediate or Junior Scholarship as the case may be.
- (e) Age for Scholarships, Intermediate 13 years & over for Junior 12 years & under.