

# **ABERMAIN EISTEDDFOD 2026**

## **VOCAL** **SYLLABUS**

**28<sup>th</sup> September – 3<sup>rd</sup> October 2026**

**PLAZA HALL**

**3 Bathurst Street ABERMAIN**

**ENTRY \$5.00          Programme \$2.00**

**ADJUDICATOR *To Be Advised***

**Enquiries: The Director-Vocal**

**Mr Gregory Gilmour**

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## **Abermain Eisteddfod Officials:**

PRESIDENT:	Mrs Amanda Cochran
SNR VICE PRESIDENT:	Mrs Cherin McNamara
JNR VICE PRESIDENT:	Mr Greg Gilmour
SECRETARY:	Mrs Vanessa Lovett
ASSIST. SECRETARY:	Mrs Moya Waters
TREASURER:	Mr Scott Gunther

LIFE MEMBERS:	Mesdames N Williams, C Parsons, D Whyte Mr W Parsons
HALL OF FAME:	Mrs D Whyte

***Our sincere appreciation is extended to the Friends of the Eisteddfod.  
It is their support that makes each year's Eisteddfod possible***

### **Copyright regulations: *Own Choice Items***

*In accordance with the law regarding copyright, the Eisteddfod Committee has obtained a licence for the performance of songs, poems and music from the Australian Performing Rights Association. To enable us to comply with the licence please hand in "Own Choice" copies as early as possible. In "Own Choice" sections a copy of the music or literary selections must be handed to the appropriate official for the use of the adjudicator. Remember that in "Own Choice" vocal sections a copy is also needed for the accompanist.*

### **Errors:**

*Any errors in the programme can be adjusted if brought to the attention of the Secretary before the commencement of the Eisteddfod.*

## VOCAL SECTIONS

### VOCAL CHAMPIONSHIPS NOTE RULE 6

To be eligible for a Championship, entrants must have competed in at least **THREE OTHER** Non-Championship sections.

*Prize money will be determined by number of entries.*

### **SECTION**

- 801 Allcomers Vocal Championship TWO Own choice Selections  
(a) Aria from Grand Opera or Oratorio which may be sung  
in English or in the original language  
(b) Any song by a 20th Century Composer **PRIZE \$1000**  
(Minimum of 5 or more competitors)
- 802 18 Years & under **ONE Own Choice Selection PRIZE \$250**
- 803 16 Years & under **ONE Own Choice Selection PRIZE \$100**
- 804 14 Years & under **ONE Own Choice Selection PRIZE \$100**
- 805 12 Years & under **ONE Own Choice Selection PRIZE \$100**
- 806 10 Years & under **ONE Own Choice Selection PRIZE \$100**
- 807 8 Years & under **ONE Own Choice Selection PRIZE \$100**

**800 Allcomers Pop Song Open One own choice item**  
May be Country, R & B, Jazz, Ballad or Rock & Roll  
Backing either with own instrument or recorded.  
Microphone may be used. Lyrics only will be required by  
the Adjudicator.

**900 Allcomers Singer/Songwriters Open Own Original Song**  
Backing either own instrument or recorded.  
Microphone may be used. Lyrics only will be  
required by the Adjudicator.

### ALLCOMERS OPEN ONE OWN CHOICE

- 808 Vocal Solo
- 809 Sacred Solo
- 810 Vocal Solo from Light Opera
- 811 Vocal Solo from Musical Comedy
- 812 Vocal Solo from Musical Comedy or Light Opera (in Costume)
- 813 Vocal Solo - Negro Spiritual
- 814 Vocal Solo - Australian Composer
- 815 Vocal Solo - Using Microphone & Sound System

### 18 YEARS & UNDER OPEN ONE OWN CHOICE

- 816 Vocal Solo
- 817 Sacred Solo
- 818 Ballad
- 819 Vocal Solo - Australian Composer
- 820 Vocal Solo - Musical Comedy (in Costume)
- 821 Vocal Solo - Using Microphone & Sound System
- 822 Special Restricted Vocal Solo

### **17 YEARS & UNDER RESTRICTED ONE OWN CHOICE**

- 823 Vocal Solo
- 824 Folk or Traditional Song
- 826 Hymn or Sacred Song
- 827 Character Song
- 828 Vocal Solo Using Microphone & Sound System

### **16 YEARS & UNDER OPEN ONE OWN CHOICE**

- 829 Vocal Solo
- 830 Folk or Traditional Song
- 832 Hymn or Sacred Song
- 833 Character Song
- 834 Vocal Solo Using Microphone & Sound System
- 835 Vocal Solo - Australian Composer
- 836 Special Restricted Vocal Solo
- 837 Special Restricted Folk or Traditional Song
- 838 Special Restricted Hymn or Sacred Song (Max 3 verses)
- 839 Special Restricted Character Song
- 840 Special Restricted Vocal Solo – Australian Composer

### **15 YEARS & UNDER RESTRICTED ONE OWN CHOICE** Except if indicated

- 841 Vocal Solo
- 842 Folk or Traditional Song
- 844 Hymn (Max 3 verses)
- 845 Character Song
- 846 Vocal Solo Using Microphone & Sound System
- 847 Vocal Solo - Australian Composer
- 848 Local Restricted Vocal Solo

### **14 YEARS & UNDER OPEN ONE OWN CHOICE** Except if Indicated

- 849 Vocal Solo
- 850 Folk or Traditional Song
- 852 Hymn (Max 3 verses)
- 853 Character Song
- 854 Vocal Solo Using Microphone & Sound System
- 855 Vocal Solo - Australian Composer
- 856 Special Restricted Vocal Solo
- 857 Special Restricted Hymn
- 858 Special Restricted Character Song
- 859 Special Restricted – Australian Composer

### **13 YEARS & UNDER RESTRICTED ONE OWN CHOICE** Except if indicated

- 860 Vocal Solo
- 861 Folk or Traditional Song
- 863 Hymn (Max 3 verses)
- 864 Character Song
- 865 Vocal Solo Using Microphone & Sound System
- 866 Vocal Solo - Australian Composer
- 867 Local Restricted Vocal Solo

**12 YEARS & UNDER OPEN ONE OWN CHOICE**

- 868 Vocal Solo
- 869 Folk or Traditional Song
- 872 Character Song
- 873 Vocal Solo Using Microphone & Sound System
- 874 Vocal Solo - Australian Composer
- 875 Special Restricted Vocal Solo
- 876 Special Restricted Folk Song
- 877 Special Restricted Hymn
- 878 Special Restricted Character Song
- 879 Special Restricted Vocal Solo – Australian Composer

**11 YEARS & UNDER RESTRICTED ONE OWN CHOICE** Except if indicated

- 880 Vocal Solo
- 881 Folk or Traditional Song
- 883 Hymn (Max 3 verses)
- 884 Character Song
- 886 Vocal Solo - Australian Composer
- 887 Local Restricted Vocal Solo

**10 YEARS & UNDER OPEN ONE OWN CHOICE** Except if indicted

- 888 Vocal Solo
- 889 Folk or Traditional Song
- 891 Hymn (Max 3 verses)
- 892 Character Song
- 893 Vocal Solo Using Microphone & Sound System
- 894 Vocal Solo - Australian Composer
- 895 Special Restricted Vocal Solo
- 896 Special Restricted Folk or Traditional Song
- 897 Special Restricted Hymn (max 3 verses)
- 898 Special Restricted Character Song
- 899 Special Restricted – Australian Composer

**9 YEARS & UNDER RESTRICTED ONE OWN CHOICE** Except if indicated

- 901 Vocal Solo
- 902 Folk or Traditional Song
- 904 Hymn (max 3 verses)
- 905 Character Song
- 906 Vocal Solo - Australian Composer

**8 YEARS & UNDER OPEN ONE OWN CHOICE** Except if indicated.

- 908 Vocal Solo
- 909 Folk or Traditional Song
- 911 Hymn (max 3 verses)
- 912 Character Song
- 913 Vocal Solo - Australian Composer
- 914 Special Restricted Vocal Solo
- 915 Special Restricted Folk or Traditional Song
- 916 Special Restricted Hymn (Max 3 verses)
- 917 Special Restricted Character Song
- 918 Special Restricted Vocal Solo – Australian Composer

**7 YEARS & UNDER RESTRICTED ONE OWN CHOICE** Except if indicated.

- 919 Vocal Solo
- 920 Folk or Traditional Song
- 922 Hymn (Max 3 verses)
- 923 Character Song
- 924 Vocal Solo - Australian Composer
- 925 Local Restricted Vocal Solo

**6 YEARS & UNDER OPEN ONE OWN CHOICE** Except if indicated.

- 926 Vocal Solo
- 927 Folk or Traditional Song
- 929 Hymn (Max 3 verses)
- 930 Character Song
- 931 Vocal Solo – Australian Composer
- 932 Special Restricted Vocal Solo
- 933 Special Restricted Folk or Traditional Song
- 934 Special Restricted Hymn (Max 3 verses)
- 935 Special Restricted Character Song
- 936 Special Restricted Vocal Solo - Australian Composer

**ALLCOMERS VOCAL CHAMPIONSHIP PRIZE \$1000.00**

**18YRS AND UNDER PRIZE \$250.00**

**ALL OTHER CHAMPIONSHIPS PRIZE \$100.00**

**SCHOLARSHIPS PRIZES**

**VOCAL \$500.00**

**JUNIOR 12YRS AND UNDER \$250.00**

## ABERMAIN EISTEDDFOD RULES & CONDITIONS

### 1. GENERAL:

- (a) Competitors not ready when called upon are liable to forfeit the right to compete.
- (b) The order in which the competitors will appear shall be determined by the Committee.
- (c) Punctuality is required from all competitors who must be in attendance before the commencement of the section.
- (d) On no account will any competitor be allowed to compete unless the entry fee has been paid.
- (e) A section will not appear in the programme unless there are five or more competitors. The committee reserves the right to vary this rule when such variation is deemed to be justified.
- (f) The competition is open to amateurs only: An amateur to mean one whose regular income is not derived from the exercise of his or her talents in any particular class for which he or she may enter.
- (g) The Adjudicator's decision is final. Competitors should not approach the Adjudicator during the period of their competition. Should the Adjudicator be unable to perform his or her duties, the Committee may appoint a substitute.
- (h) The Committee reserves the right to amend the programme at any time.
- (i) Age will be as at the first day of the appropriate category.
- (j) Competitors limited in age must be prepared to supply proof of age if called upon to do so.
- (k) Any competitor performing in a section not in accordance with the category shall forfeit the entry fee for that section and the right to compete.

### 2. PRIZES:

- (a) In any contest in which only one competitor performs 75% must be scored to make be eligible for a prize.
- (b) First, second and third prizes will only be awarded where twelve or more competitors compete in a section, excluding Adult sections and championships.
- (c) First and second prizes only will be awarded where there are eight to eleven competitors compete in a section, excluding Adult sections and championships.
- (d) First prize only will be awarded where eight or less competitors compete in a section.
- (e) Should any competitor fail to complete his or her performance at the initial attempt in any section, the competitor will be ineligible for a place or trophies but will receive a mark sheet.
- (f) Quite independent of the above, merit cards may be obtained when purchasing the Adjudicator's comment sheets.

### 3. TYPE OF COMPETITION:

- (a) **OPEN SECTIONS** are those available to Allcomers in their respective categories and age.
- (b) **RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age prior to the closing date of their respective categories.  
The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano.
- (c) **SPECIAL RESTRICTED SECTIONS** are those confined to competitors who have not won a first place in any Eisteddfod in a section *identical* in subject at that age in the respective category prior to the closing date of the Eisteddfod. The rule operates within the category i.e. a win in Vocal does not prohibit entry in Piano.
- (d) **LOCAL RESTRICTED SECTIONS:** are those confined to competitors residing within the boundaries of the City of Cessnock.
- (e) The holder of a Championship cannot compete in any restricted section at that age. Winners in Duets and Duos are excepted.

#### **4. COMPETITION:**

- (a) No competitor may render the same item in more than one section.
- (b) No teacher is allowed on the stage with a competitor except as an accompanist.
- (c) In own choice sections a copy of the music or literary selection must be handed to the appropriate official for the use of the Adjudicator. Remember that in own choice vocal sections a copy is also needed for the accompanist, and in instrumental sections a copy for yourself.
- (d) To satisfy the copyright regulations a record must be kept of all music performed. To assist in this mammoth task please hand in with copy, on a separate sheet of paper the following information.
  - (i) **Title (ii) Writer of Lyrics (iii) Composer of the Music (iv) Publisher)**
- (e) In own choice sections for the convenience of the Stage Manager, please supply the Title and Composer on a sheet of paper. National, Demi- Character or Song & Dance title only is required.
- (f) The Eisteddfod does not have the services of an Official Accompanist this year. Competitors requiring the services of an accompanist should contact the Secretary for the names of Accompanists who have offered to provide this service for an appropriate fee.
- (g) In own choice sections the quality of the selection will be taken into account.
- (h) A song published in one key, may be transposed to a key suitable to the competitor, unless otherwise specified.
- (i) Unless otherwise stated competitors in Vocal sections may have an accompaniment approved by the committee.
- (j) If backing recordings are approved for use in Vocal sections there **must only be instrumental backing and not contain any voice.**
- (k) A back-up copy of all recorded backing tapes/CDs should be available in case of malfunction. The Eisteddfod Committee takes no responsibility for failure of any recorded backing music.

#### **5. CHAMPIONSHIPS:**

- (a) To be eligible for a Championship entrants, entrants must have competed in at least **THREE (3)** other non-championship sections in the same category. Categories for the purpose of this rule are Vocal, Instrumental or Speech and Drama.

#### **6. SCHOLARSHIPS:**

- (a) Scholarships are available in Vocal, Instrumental, Speech & Drama. The amount will be determined by the number of applications received in each category.
- (b) Scholarships are open to competitors who have entered and competed in at least **THREE (3)** non-championship sections. Categories for the purpose of this rule are Vocal, Instrumental or Speech and Drama.
- (c) Applicants are expected to be present at the sessions when winners are announced. Failure to be present will be construed as non-acceptance unless in exceptional circumstances.
- (d) Scholarship applicants must show on their entry form that they are applying for a scholarship and enclose the appropriate scholarship fee. Mark the entry form with either Intermediate or Junior Scholarship as the case may be.
- (e) Age for Scholarships, Intermediate 13 years & over for Junior 12 years & under.

